



# Artful Thinking

Experience Change With Artful Thinking

## Haunted Doll



**Materials:** Air dry clay, clay sculpting tools, BBQ skewers, scissors, hot glue gun, cardboard, acrylic paints, varnish (optional), wool, paint brushes.

Grab some clay, and a shortened BBQ skewer, I gauged the length by thinking how high we wanted the doll sitting to be.

Now start by sculpting the head, then place it on the end of the skewer, and pinch underneath your dolls chin to secure to the skewer.



Using the head try to guess what portions of clay you'll need to make the arms and legs. And add another small lump of clay for the dolls bum. We added more clay to the back of the dolls head.

Use the head to help guide the bodies shape and then using another skewer poke a hole through the centre of it.



Make the box that the doll will be sitting on. I used scraps of cardboard, and with a glue gun stuck the pieces together. Leave one side (back) open.



Place the body on the box, and picture it in your mind, where you would like it to sit. Push hard on the skewer to make a dent in the box.

Using a pencil to poke this hole out, then test it out with the head skewer through it.



Now start adding the legs and arms, you don't want the piece to attach to the box base yet, we just want to build the dolls shape and movement.

Add details to your body, we added flattened pieces to become our dolls dress. We used the clay tools to help add more details for fingers and shoes.

Now when leaving your pieces to dry make sure they are sat on something plastic on top of the box. We used an old folder.

Leave to dry.



While your clay is drying you can decorate your box, we used tissue paper to cover the sides and edges, leaving the back and hole at the top open.

Leave to dry before painting details.





Now to paint the headless body, make sure to remove the skewer from inside. We had to sit ours on the edge of the table. Using acrylic paints (cover clothes as acrylic stains), choose the colours you want to use, take time mixing different shades and tones.

Layer up the paint to make it more opaque, then once dry add the different details to the outfit. Ours is partially inspired from Annabelle's dress. Add "doll" details to the body parts, jointed areas like knees.

Now work on the head, slowly build your skin tones, using different shades mixed with black to add details.



Choose the colour you want your dolls hair to be, then after turning on your glue gun (adult supervision), attach the hair. We plaited it and stuck on pieces at the side and for the fringe.

Paint on details to the box too, then with the dolls head in make sure it's sitting on the box the way you want then use the hot glue to secure.

Have fun slowly turning the head around!!

